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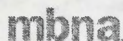
2012-13
season

FELIX GALIMIR CHAMBER MUSIC AWARD
CONCERT

Grigori String Quartet

Tuesday, May 7, 2013
7:30 p.m. Walter Hall
Edward Johnson Building
80 Queen's Park, Toronto

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GRIGORI STRING QUARTET

Stelth Ng, violin
Wesley Khurana, violin
Matt Antal, viola
Tess Crowther, cello

PROGRAM

1, Talk

String Quartet No. 6, Opus 18 in B-Flat Major

Ludwig Van Beethoven

1770-1827

- 2 Allegro con brio
- 3 Adagio ma non troppo
- 4 Scherzo: Allegro
- 5 La Malinconia: Adagio - Allegretto quasi Allegro

6, Talk

String Quartet No. 3, Opus 73 in F Major

Dmitri Shostakovich

1906-1975

- 7 Allegretto (*Blithe ignorance of the future cataclysm*)
- 8 Moderato con moto (*Rumblings of unrest and anticipation*)
- 9 Allegro non troppo (*Forces of war unleashed*)
- 10 Adagio - (*In memory of the dead*) ?
- 11 Moderato (*The eternal question: "Why? And for what purpose?"*)

Biographies

Formed in September 2012, the **GRIGORI STRING QUARTET** consists of violinists Stelth Ng and Wesley Khurana, violist Matt Antal, and cellist Tess Crowther. Coached by Timothy Ying, Roman Borys, and the Cecilia String Quartet, all four members are currently completing their Bachelor of Music degrees in Performance at the University of Toronto. The quartet is in demand throughout the GTA, performing regularly at events including the noon concert series at the University of Toronto, Christ Church Deer Park, Belmont House, The Fairways, and the Arts and Letters Club. The group's name

originates from the Slavic translation of an Angel Watcher.

Stelth Ng began his piano studies at age four and violin at age five. He owes his early musical training to Nancy Hou, Praise Lam, and Alec Hou. He holds the ARCT Diploma for both instruments and has performed with the Mississauga Youth Orchestra, Koffler Chamber Orchestra, Korean Canadian Symphony Orchestra, Tafelmusik Baroque Orchestra, and the National Youth Orchestra of Canada. Stelth is the recipient of numerous awards, including the "Most Promising Young Performer

Award" of the Rotary Burlington Music Festival, as well as Peel Music Festival's Rosebowl Trophy for Piano. Stelth currently studies with violinist and former TSO Concertmaster, Jacques Israelievitch at the University of Toronto, and is active as a soloist, chamber musician, and teacher throughout the GTA.

Wesley Khurana began his musical studies at the age of three with Marlene Dankiw-Bath. Serving as concertmaster for two of his six seasons in the Hamilton Philharmonic Youth Orchestra, Wes currently studies with Etsuko Kimura of the Toronto Symphony Orchestra. In addition to his studies in violin, he has also played the saxophone and guitar for many years, leading the Hamilton All-Star Jazz Band for two years as lead alto saxophone. In his spare time, he enjoys listening to jazz, rock and roll, and learning about ethnic foods.

Matt Antal began playing the viola at the age of twelve with Angela Rudden and Jolanta Hickey. He has participated in

the Scotiafest Chamber Music Festival, Tuckamore Chamber Music Festival and the National Youth Orchestra of Canada. Matt has served as principal violist for the Toronto Symphony Youth Orchestra, University of Toronto Concert Orchestra, and University of Toronto Symphony Orchestra. He is currently in his fourth year, studying with Katharine Rapoport at the University of Toronto.

Tess Crowther, from Edmonton, Alberta, began playing the cello at age three. She has served as the principal cellist of the Edmonton Youth Orchestra and the Toronto Symphony Youth Orchestra and has also played in the Edmonton Honors Orchestra and the National Youth Orchestra of Canada. Most recently, Tess was invited to collaborate and perform with the 2013 Indian National Youth Orchestra. In addition, she has participated in a variety of exchange programs across Canada as a soloist and chamber musician and has received numerous scholarships and awards. Tess currently studies at the University of Toronto with Shauna Rolston.

FELIX GALIMIR CHAMBER MUSIC AWARD

Conceived and established by Scott St. John and the late Lorand Fenyves to honour the memory of the legendary violinist and chamber music coach, the Felix Galimir Chamber Music Award is given annually to the most promising string or piano chamber music group enrolled in the Faculty of Music's chamber music program. The Award includes a recital in Walter Hall and a cash prize. Past winners of the Award include the Tokai and Cecilia String Quartets. Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

The Felix Galimir Chamber Music Award needs your support. Please consider making a tax receiptable gift will help to ensure the future of student chamber music at the Faculty of Music. To learn more or to make a gift please contact Bruce Blandford at 416-946-3145 or bruce.blandford@utoronto.ca

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